

& Crafts

Becky Preen

Patchwork, Quilting, Garment Making & Craft Workshops 2019/20

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Here is a full list of the classes I now offer, including my 2½ hour or evening workshops. I am also available for short or long term weekly/ fortnightly courses, please call me to discuss your requirements and my availability.

Garment Making workshops and courses (10 to 15 Sessions of 2½ hours each)

I can teach weekly garment making courses where learners complete a project or projects of their choice. The first few sessions or a separate Introduction course covers

- ➡ how to read and select a suitable pattern for their level.
- ➡ Taking accurate measurements and making basic alterations to pattern
- ➡ Choosing fabrics and notions
- ➡ laying out and cutting out pieces

Garment construction is done over the remaining sessions at their own pace in a workshop style with demonstrations according to the needs of the learners.

Patchwork & Quilting Classes

- ➔ ABC of Chenille
- ➔ Advent Calendar
- ➔ Appliqué vase of Flowers (20 hrs)
- ➔ Appliqué methods
- ➔ Bargello
- ➔ Butterflies - Rolled Edge
- ➔ Carpenters Star
- ➔ Cathedral Window Panel
- ➔ Christmas 8-Point Star Runner and Mats Set
- ➔ Christmas Mug Rugs
- ➔ Delectable mountains
- ➔ Double Dutch Pinwheel Stars
- ➔ Dresden plate Tree skirt or scrap bag
- ➔ Equilateral triangles Quilt
- ➔ Equals Jelly roll Quilt
- ➔ Faux Log cabin
- ➔ Foundation pieced Tree
- ➔ Fractured Squares
- ➔ Ginger Jars
- ➔ Hawaiian Appliqué
- ➔ How shall I bind Thee - Jewellery Roll
- ➔ Irish Chains (Single or Double)
- ➔ Jelly Roll Races
- ➔ Jewel box Quilt
- ➔ Lattice Hearts Quilt as You Go
- ➔ Lemoyne Stars - An adventure in geometry (8 pointed stars 5 ways including set in seams)
- ➔ Machine quilting
- ➔ Maple leaf jelly roll friendly
- ➔ Maple leaf Mug Rugs
- ➔ Mariners' Compass
- ➔ Pinwheel Strips (Jelly roll Friendly)
- ➔ Prairie Braids
- ➔ Puzzle Block
- ➔ Quilt-as-you-go techniques
- ➔ Raggy trip Around the world
- ➔ Rail fence with a twist
- ➔ Rolled edge Butterflies
- ➔ Sampler Course - Fifteen 12" three colour blocks (30 hrs)
- ➔ Sampler Course - Fifteen 12" two colour blocks (30 hrs)
- ➔ Sampler Course - six 15" three colour blocks (15 hrs)
- ➔ Slings and Arrows
- ➔ Split Nine Patch
- ➔ Stack 'N Whack (Butterflies, pinwheels, fans or kaleidoscopes)
- ➔ Stack 'N Whack coasters
- ➔ Stack 'N Whack Sampler (two day workshop).
- ➔ Stained Glass Macintosh Rose



- ➡ Stained glass stitch and flip
- ➡ Sudoku Cushion Panel
- ➡ Sunflowers
- ➡ Tempting Triangles
- ➡ Tessellating Pinwheels
- ➡ Trip Around the World
- ➡ Tulips - Rolled Edge

Bags and other Accessories

- ➡ Barrel Quilt bag (Jelly roll)
- ➡ Basic Bags & Totes
- ➡ Bazaar bits (little things to sew for gifts or fundraising)
- ➡ Big Organiser Bag (Baby Changing satchel)
- ➡ Bolt Bag (zipped bag large enough to take a whole bolt of fabric)
- ➡ Book Covers
- ➡ Cross Body Bag
- ➡ Cupcake thread catcher and pincushion (hand sewing)
- ➡ Cute pleated bag
- ➡ Drawstring top Bucket bag
- ➡ Dresden Plate Scrap Bag/ tree skirt
- ➡ Exhibition Bag
- ➡ Fleece "Blags" (Blankets in their own bags!)(Half day/3 hours)
- ➡ How shall I bind thee (jewellery roll)
- ➡ Iron cosy (half day)
- ➡ Japanese folded patchwork bags
- ➡ Lantern bag
- ➡ Nappy Clutch (small baby Changing accessory)
- ➡ Organiser Handbag
- ➡ Picnic Wine Box cool Bag
- ➡ Pleated Pouch
- ➡ Ribbon & fabric Flowers
- ➡ Ruler bags (square or long)
- ➡ Sewing table tidy
- ➡ Snap top totes
- ➡ Strippy Patchwork bag in a day (Jelly roll)
- ➡ Taggy toy
- ➡ Thread cases
- ➡ Travel Organiser
- ➡ Washable Wet Bags (Beach and cosmetic bags using PUL)
- ➡ Wine Carriers
- ➡ Workshop Gadget Bag(minimum 2 days Advanced sewers only)

Techniques (where students complete working samples not a specific project)

- ➡ Machine Quilting (Including free motion quilting)
- ➡ Quilt-as-you-go methods(full day exploring the many options for QAYG techniques)



Craft Classes (with little or no sewing!)

- ➡ 16" Block Folder & Notebooks
- ➡ A6 fabric covered Notebook (2 hour)
- ➡ Fabric Covered Scrapbook Albums (half day)
- ➡ Ribbon Wreaths and bow ornaments
- ➡ Table Jewellery (wine charms, napkin rings etc.)
- ➡ Jewellery Making & Beadwork (5-10wk courses)
- ➡ Wine Glass Charms (2 hour)
- ➡ Ring pin cushion (2 hour)

Most of my classes are suitable for beginners and I often emphasise the use of fat quarters. A couple of the projects (Tessellating pinwheels and Eight Eighth's) can also be completed using pre-cut charm squares. We all have fairly extensive fabric stashes and I try to make projects which could use some of these old favourites, thus making room for the newest additions. Of course having made something useful with fat quarters makes it that much easier to justify to the significant other that



one will be able to use all those new fat quarters for something in the end! The problem with fat quarters is that well there's only a quarter of a metre/ yard of fabric so you need a few to make anything other than a cushion, this is where the bundle of quarters/ eighths comes into its own. Even experienced patch workers struggle with colour choices and fabric combinations so purchasing a yummy bundle, expertly assembled in their favourite shop and then actually being able to use it for something instils a warm fuzzy feeling that can only come from finishing a project. My class projects are therefore usually small items or cot/ throw sized quilts, this allows students to try out a technique without massive outlays in material and time. I aim to get students home with completed blocks, even whole tops for some classes, and no matter how much is sewn in class, inspired and motivated to complete the item

CLASS DETAILS - Patchwork & Quilting

ABC of Chenille

In this class, students will make their own chenille strips and appliqué them to plain background squares to create an alphabet quilt. Stars or hearts complete the top.

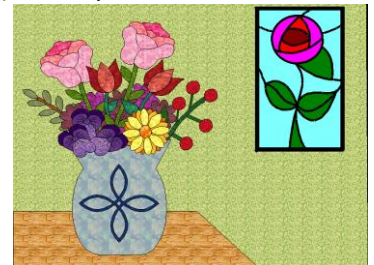
If students don't wish to make an ABC quilt, the same technique can be used to create 3D Celtic knot work!

- ❖ Rotary Cutting and Machine piecing. Suitable for absolute beginners. Students will need a chenille brush or very stiff short bristled scrubbing brush but NOT a special chenille cutter.



Appliqué Vase of Flowers Course (20 hours) 10 x 2 hour sessions

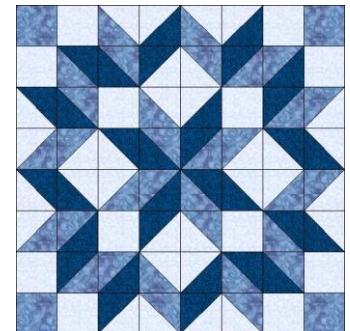
This project is designed to cover as many different types of appliqué as possible in order to build up layer on layer the final picture. There is great scope for variation of the colours of the design. The stained glass panel can be integrated into the wall hanging or each element may be used as a separate piece.



- ❖ Mixture of fusing, hand and machine sewing

Carpenters Star

This project can be completed in a variety of sizes to suit the individual. It is an adventure in Half Square Triangles using Colour & Value to make the design pop.



- ❖ Machine sewing
- ❖ Suitable for beginners as well as those wanting to improve use of colour and value in their quilts

Christmas Mug Rug Garland



This is a lovely set of nine Christmas themed mug rugs. You can choose to make all the designs with coordinating fabrics and use them as mug rugs or pin them to a length of ribbon to make a stunning garland. If you fall in love with one of the designs you can make a whole set in that design. Some of the designs are more "Practical" as mug rugs than others as they are easier to wash and won't show as many spillage stains as others! We will cover how to make the three

basic methods and then students can choose which ones to make in class. The patterns for all nine will be provided but during class students will use my readymade templates to speed things up. I will explain how to make your own templates and what materials you need to use.

- ❖ Machine sewing with some hand embellishment

Delectable Mountains (aka Delectable Mountainous Bag!)

This is a project based on making half square triangles and chopping them up. The re-arrangement allows the pattern to form. It works best in a scrappy palette. Pick a colour way and choose shades in medium and dark prints or plains in that colour and team with a single neutral or light fabrics in the same colour way. Have a rummage through your stash and see what you have. 3 coordinating fat quarters for your mains is all you need. This bag is big enough for your A2 mat as well as a vast amount of other stuff. Careful this one will be easy to overload!

This project is suitable for your larger scraps or a few fat quarters. Leftovers from other projects of at least $8\frac{1}{2}$ " squares or layer cakes will all work.

If you don't want to make this up into a bag, the pieces can be assembled into a quilt top. 24" x 30"

- ❖ Machine sewing



Double Dutch Pinwheel Stars

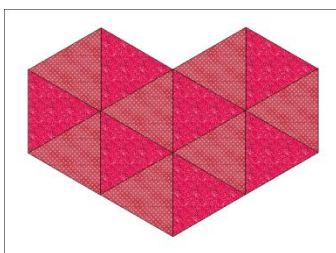
These large 18" blocks are simple to piece and you only need a few to make a decent sized quilt or one for a cushion cover. The centre square is constructed from "off cuts" made during piecing the other units. There are several design variations possible, but it's a nice easy project that grows quickly and uses fat quarters.

- ❖ Rotary Cutting and Machine piecing. Suitable for absolute beginners.



Dresden Plates - See Tree Skirt or Scrap Bag

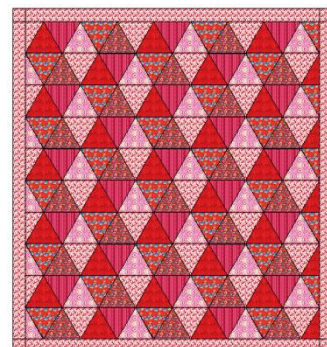
Equilateral Triangles Heart Mug Rugs (or quilt) One Day TBA



This quilt pattern uses equilateral triangles (60 degrees) to form heart shapes which can be made up as valentine mug rugs.

Alternatively you can make up a whole quilt with the triangles. Cutting can either be done using a 60 degree triangle ruler or the

marks on your normal $24\frac{1}{2}$ x $6\frac{1}{2}$ ruler. Both techniques will be demonstrated.



- ❖ Machine sewing.
- ❖ You need to be familiar with rotary cutting strips

Faux Log Cabin

This quilt pattern uses the light and dark aspect of log cabin without the strips. It is made using squares and can be made from ten or more different fabrics, making it great for using up scraps. The square quilt, you need 360 squares plus yardage of your background fabric which will be cut into strips. The starting size of your squares determines to the finished size of your quilt. The twin version is rectangular so you need 480 squares. This quilt pattern can also be strip pieced which will be demonstrated.

❖ Machine sewing



Fractured Squares

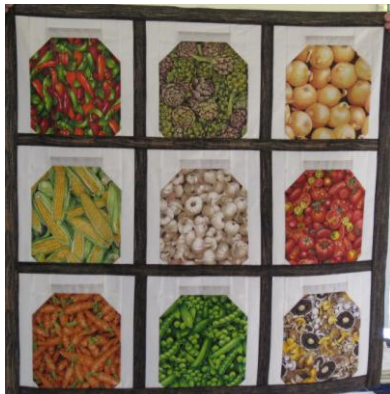
This quilt uses nine fat quarters and a "leading" fabric to create a fractured stained glass effect. The picture shows one block. Great stash buster.

❖ Machine sewing & rotary cutting



Ginger Jars

This quilt uses Fat 1/16ths (I.e. a fat quarter cut into four) of different feature fabrics such as Oriental, food or bug fabrics. The jars rest on shelves (the sashing) and are surrounded by a border. This is a versatile pattern making a quilt suitable for a kitchen, bug loving child or oriental fabric lover.



❖ Machine sewing



Irish Chains - Little Double or Single Irish Chains



One of the most traditional patterns for quilts, looks daunting because of those tiny little squares. But strip and chain piecing techniques make this old favourite a very attractive option for the quilter who wants a traditional, complex pattern fast. The design also allows for the framing of

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feature fabrics, motifs or other patchwork blocks and the completed tops give wonderful open areas which lend themselves especially well to hand quilting of complex motifs.

The blocks are strip and chained pieced, with clever pressing techniques which allow all the block segments and the final blocks themselves to butt together perfectly. This is a rotary cutting class and instruction and tips are given at the start of class. All the sewing is straight $\frac{1}{4}$ " seams.

During the full day class, Students will cut out enough strips to make a set of strip sets and assemble a whole row of the quilt.

These workshops are based on the book : "Time for a Chain- the Irish Chain updated" by Nancy J. Smith and Lynda S. Milligan. (published by Possibilities: ISBN:1-880972-27-1). It's a wonderful book with cutting and pressing charts and instructions for single, double and triple Irish Chains in 5, 7 $\frac{1}{2}$ and 10 inch blocks. All the requirements are given for each type of chain, and block size in little, crib, single, double and king sized quilts! It's a small but well packed book that's a wonderful addition to a quilters library. Sometimes it's difficult to get hold of, but Kaleidoscope books carry it at a reasonable price. For some reason on Amazon it's twice the price! During the class I provide specific worksheets for the little quilt.

The Single Irish Chain Class (blue and green sample) is also available

- ❖ Rotary Cutting, Machine Piecing.

Jelly Roll Race "1600"

This project uses speedy piecing techniques to convert a whole Jelly roll (40 x 2 $\frac{1}{2}$ " strips) into a quilt top approximately 48" x 64" You can make a whole top in just a few hours, depending on how fast you want to work this can be done in a half day class. Design options vary and the finished tops can be simply machine quilted for a fast beautiful throw, a background for appliqué or as the base for making bags and totes.

- ❖ Machine sewing



Jewel Box Quilt

This quilt uses a variety of fabrics (at least 10 colours) along with a unifying background to create a jewel like glow. You can either use charm squares (pre-cut 5" squares) or cut what you need from scraps or yardage you already have. The finish size is about 45" square. Suitable for beginners and improvers

- ❖ Machine sewing



Lattice Hearts Quilt-As-You-Go

These beautiful lattice hearts are machine appliquéd and then individually machine quilted to further secure the appliqué. The quilted blocks can then be assembled into larger pieces, with or without sashing. This technique makes a great group project.

- ❖ Machine sewing with hand finishing on the back



Lemoyne Stars - An adventure in geometry

The Lemoyne star is a traditional pieced classic block which can be drafted in any size.

It is an eight pointed star which fits fully into a square block framework. As such each of the points in the middle has to be 45°. There are at least 5 ways to piece this design. Pieced corners, set in seams or the simplest version using half square triangles.

- ❖ Machine sewing



Maple Leaf Mug Rugs

These little mini quilts are designed to be a bit bigger than a coaster to give space for a biscuit or spoon. These use a birthing (or bagging out) technique which is very useful for making complex shapes for appliqué or smaller items. These Mug rugs can be simply machine quilted either with a walking foot or Free motion depending on skill level.

- ❖ Machine sewing



Prairie Braids



This workshop uses jelly roll strips or strips cut from layer cake squares (10") or other pieces such as fat quarters. To get a good scrappy look you need at least **five**, preferably **six** or more different fabrics.



A whole jelly roll or 40 piece x layer cake would give a finished top **49½" x 47"**

I made a set of 8 eighths into a panel which I made up into a long bag suitable for wrapping paper rolls or maybe a baguette! Smaller

items such as the pouches and glasses case will also be covered, using quilt and sew as you go techniques.

- ❖ Machine sewing
- ❖ Rotary cutting using a prairie braid ruler or rectangular strips.

Rail Fence With A Twist (or Quilt In A Weekend Part One)

This class is based on a technique from the book Fast Patch by Anita Hallock (now out of print). The basic rail fence quilt top is pieced straight then turned on the bias to make the rails run horizontally /vertically across the quilt top rather than diagonally across it. To ensure students have time to piece and turn the whole top, they are asked to do some strip cutting before class. The small size of top is suitable for using fat quarters.



- ❖ Rotary Cutting and Machine piecing.

Rolled Edge Butterflies

This project makes butterfly blocks with curved edge wings. There are no curves to piece as they are made using a rolling back technique similar to cathedral window. Make just one block for a cushion or a whole collection for the 12 block version (approx 48" x 38"). This projects is layer cake (10" squares.) friendly but you can use fat quarters or other larger scraps. Each butterfly could be the same or different or just a few colours with a few in each colour. The bodies (darkest purple in the picture) are all the same fabric which helps unify the design.



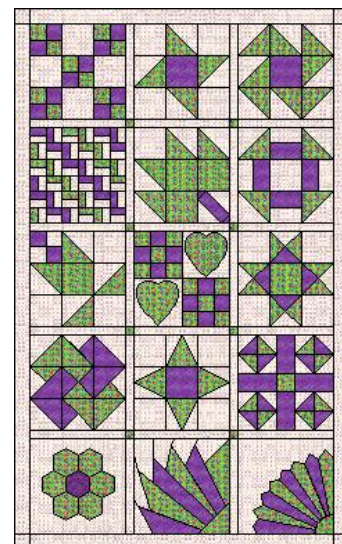
- ❖ Machine piecing with some optional hand sewing

Sampler Course (30 hours) 15 x 2 hour sessions for Beginners

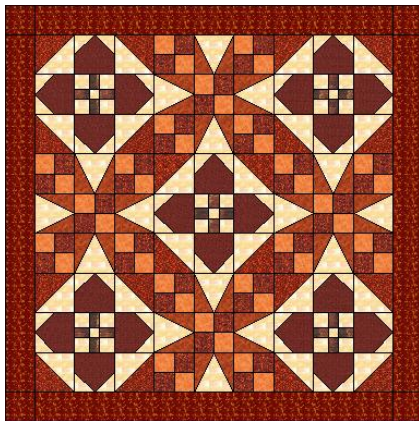
This course is designed to build the basic skills of patchwork and quilt making. Starting with rotary cutting and simple machine sewing techniques, students build on their skills week on week as they add increasingly complex 12" blocks to their quilt. A variety of basic techniques are covered as well as general assembly tips. Students will need to complete some work at home the first ten sessions are for making the blocks and the rest assembly quilting and binding.

- ❖ Rotary cutting, machine sewing with some hand finishing & appliqué

Version 10 Aug 2019



Sling & Arrows



This lap quilt uses a number of different simple units in two alternating blocks to create the illusion of curves from straight lines.

The key to making the pattern work is the placement of the fabrics according to their value rather than colours.

❖ Machine sewing, rotary cutting with some template work.

Split Nine patches (Eight fat Eighth's, Fat quarters or Charm squares)

We've all done it, bought a delicious collection of fat eighths, quarters or charm squares we just couldn't resist, and then been frustrated that there was too little of everything to make something useful. This is my answer and it's also a great weapon in one's armoury for that gift you need to make in a flash!

Using rotary cutting and for quarters or eighths, strip piecing, allows students to maximise their fabric and experienced stitchers may be able to complete this little top in about four hours! The class however is suitable for **absolute beginners if you start with two identical charm packs**, as basic rotary cutting and piecing will be covered. This is a horizontal and vertical split nine patch with straight grains and seams throughout so even consistent but non $\frac{1}{4}$ " seams will work perfectly. As such it's a very forgiving and rewarding technique for the beginner.



In addition to rotary cutting, the class covers some nifty ways to pin your well laid out smallish blocks in columns to make chain sewing in the right sequence effortless. This idea can be extended up to larger blocks for assembling any quilt giving even the more experienced student some really useful and transferable skills well beyond the scope of the class.

The little quilt from eight eighth's is perfect as a lap or baby quilt using up only 1 metre of fabric for the top. The pattern can also be expanded to make a bigger quilt by using a collection of either five (or more) fat quarters or multiple fat eighths. It could also utilise sixteenths or even charm squares! If students have no need for a small quilt, they could use their blocks to make a bed runner or cushion covers instead.

❖ Rotary Cutting, Machine Piecing. Suitable for **absolute** beginners.

Stack 'N Whack (Butterflies, Pinwheels, Fans or Kaleidoscopes)

This technique invented by Bethany S. Reynolds allows the quilt maker to easily and quickly create stunning kaleidoscope effects at the centres of their blocks without the need for laborious fussy cutting using templates. It is actually very efficient in fabric, and unlike fussy cutting, leaves very little unusable wastage. The classes all cover the basic Stack 'N Whack technique including fabric potential, cutting and stacking the main fabric, whacking the block kits and piecing blocks.



There are four variations for this class, pinwheels, (above) fans (left), kaleidoscopes (below) and new for this term, butterflies (below). The different blocks can be taught as individual classes or with some students doing one variation over the other. The basic requirements list covers enough materials to make a quilt approximately 48 X 68. The classes are suitable for those with a basic knowledge of rotary cutting and $\frac{1}{4}$ inch seam piecing.

Machine sewing is essential.

I have taught this popular class several times with every student able to complete a block in the day. It is addictive and I have many repeat students who attend a further class to learn a different block technique. Students do tend to finish their blocks at home and I often receive e-mails and letters from them within a couple of weeks, proudly showing off their completed tops or even finished quilts!!

The book's requirements lists detail materials for the small quilts as 2-3 m of patterned fabric (usually 8 repeats). This seems an awful lot of fabric to most students, especially for a small quilt a new seemingly daunting technique. However, as of the throws (including my 6 block quilts) only require a half width of that yardage, I can, (with class co-ordinators permission) make some main fabric "kits" available on the day. These kits include repeats of fabric 21" wide, enough to make at least 6 pinwheel blocks. Some also include a half metre of full width fabric to allow a matching border. Students can also team up with a friend to split their main fabrics. I do not stock a vast collection of background fabrics so most students will need to buy their 3 $\frac{1}{2}$ m of background fabric from their host/local shop.

❖ Rotary Cutting, Machine Piecing.



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Stack 'N Whack Sampler (two day workshop)

Due to the demand for a class to make my Stack 'N Whack Sampler quilt, this new two day class begins with the basic pinwheels class. However the students only cut one pinwheel block from their stack and assemble it as the centre piece for their sampler quilt. At the end of the first day they can choose if they want to make the sampler quilt, or continue piecing pinwheel blocks from the rest of their stack



DAY TWO covers construction of different blocks using a prepared stack of eight layers. If they have gone crazy after day one and want to make the pinwheels quilt, Students will need to do some homework between classes and make a second stack so on day two they are ready to just cut and sew from a ready made stack. There are lots of different blocks to cover on day two. Most of the blocks covered in this class are found in "Stack-N-Whackier" and each student will need their own copy to use as a text book during the class.

- ❖ Rotary Cutting, Machine Piecing

Stack 'N Whack Coasters (or quilt) One Day (10-4pm) TBA

This technique pioneered by Bethany S Reynolds, is an easy fabric efficient way to make kaleidoscopic blocks and other items. I made these coasters for the studio and they are much admired. Very easy to make. This class is suitable for those who might wish to make a quilt using the technique. Please discuss your requirements with me so I can provide the correct requirements list.

- ❖ Rotary Cutting
- ❖ Machine sewing.



Stained Glass Macintosh Rose

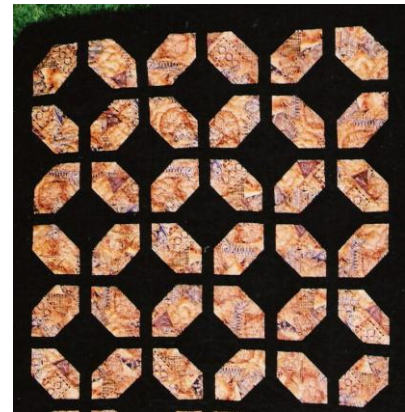
This rose is made using the "quick bias" Stained glass technique. Colours are fused to a background and then "leaded" with bias tape. Learners will be shown how to make their own bias, but for speed during class commercial bought fusible quick bias is recommended. Finished piece is A4 Sized, but a larger A3 size is also an option.

- ❖ Hand sewing



Stained Glass Stitch and Flip

This is a great way to show off a really luscious fabric. After some simple marking preparation, students sew "on the line" to complete the blocks. The main fabric is stitched across the opposite corners with a dark (usually black) fabric. The blocks are then arranged and sashed together into a "ball" pattern. The lap quilt takes just 1 m of patterned fabric and finishes 47" square. The chain piecing and construction method also leaves the students with enough half square triangle pieces to make a coordinating 16" cushion.



- ❖ Rotary Cutting, Machine Piecing. Suitable for beginners

Sudoku

Use a solved Sudoku puzzle as the basis for making a cushion cover or other sized quilt. Smaller projects are layer cake and fat quarter friendly. This is a raw edge appliqué/quilting technique which makes a fast and fun top ready for binding, making into a cushion cover or as a panel for a tote bag.

- ❖ Machine stitching, rotary cutting



Tempting Triangles - Fast Flying Geese

Using a stitch and flip method students rapidly and accurately piece the main flying geese blocks. Along with some squares and the off cuts, amazing secondary patterns can be achieved. This class is suitable for beginners, but is also a useful technique for intermediate students who can whip up several blocks and play with the secondary patterns.

- ❖ Machine sewing Rotary Cutting is covered in class for those who need it.



Tessellating Pinwheels

After sewing a simple grid of squares, students use an offset template to cut a further series of squares which when rotated a few degrees can be sewn back together to give this stunning interlocking pattern of pinwheels. All the seams are straight and it's easy to keep track of the blocks.



- ❖ Rotary Cutting, Machine Piecing. Suitable for beginners

TECHNIQUE BASED CLASSES

Dyeing with fibre reactive dyes



This class allows students to explore the basics of dyeing their own fabrics in plastic bags and trays. We will explore small vat dyeing, tray dyeing and some basic tie dye techniques.

This class cannot be booked at the studio, if you wish to book this class please be aware that you need access to a sink and running hot and cold water. Please ask if you are not sure you have the right facilities. Dye stuffs can be provided by the tutor by prior arrangement at additional cost of £10-£15

Indigo Dyeing (with Shibori Stitched resists)

Indigo has a rich and distinct dark blue hue which can be depended by repeated dips in the vat. Students will share Vats and stitch their own resists before dipping their fabrics. You can dye a huge amount of fabric in a short space of time with a variety of textures. All the pieces will go together very well in a sampler/ puzzle style.

If you wish to book this class please be aware that this cannot be conducted at the greenway studio and you need access to a sink and running hot and cold water. Please ask if you are not sure you have the right facilities. Dye stuffs are provided by the tutor for this class based on an additional £5 per student.



Machine Quilting (or Quilt In A Weekend Part Two)

Machine quilting is one of the things most students are scared of. My approach to teaching the technique focuses on using the right tools and materials for the job at hand and building confidence. Straight line and free motion quilting will be covered with mostly samples completed during class. More experienced students who already have a grasp of the basics can start to quilt a small quilt top or cushion cover.

This class can be combined with the rail fence with a twist class for a make a quilt in two days class. (other combinations are available please ask for details)

❖ Machine sewing

Quilt-As-you-Go Techniques

There are many ways to finish off blocks into quilts which do not involve trying to get a whole layered top under your machine. This class explores the different ways to join blocks either invisibly or using sashing and lattices. In class we make samples and discuss design and construction impacts rather than making a specific project.

- ❖ Machine sewing with some hand finishing

BAG MAKING & ACCESSORIES CLASSES

Barrel Quilt Bag

The wrap around barrel bag is made from half a full Jelly roll race (1600) which used 40 strips. Its finished Size is approx 24" x 32" flat and 10" diameter x 24" long when closed up. The top closes using either snaps or buttons with drawstrings on the ends.

If you have a half race of 20 strips that is fine too. The completed top needs to be about 48" x 32" (16 lines deep). If you don't have a race, you can use any pieced section of patchwork about the same size. You will be cutting it up, so make sure it's an all over patchwork design. If required instructions for how to do the race can be provided in advance.



- ❖ Machine sewing with some hand finishing

Basic Bags and Totes

In this class we will be looking at different ways to make bags, pouches and totes. There will be a mixture of demonstrations throughout the day as you make up to 2-3 different bags. We will be making

- A mini tote or mobile phone pouch (or a larger tote bag)
- A drawstring folded bag
- A small zippered wristlet bag.



- ❖ Machine sewing with some hand finishing

Bazaar Bits

This class covers making several small items suitable for gifts and fundraisers including Tea Bag wallet/ credit card Holder, Tissue packet holder and Microwave Mitts.



The first two items can be made from small scraps 6-8". Once the technique is mastered you can easily mass produce these items at low cost. Fabric scraps may also be pieced and edges embellished or decorated. Students usually make three or more items in this class.

- ❖ Machine sewing with some hand finishing

Big Organiser Satchel (THE BIG ONE)- perfect as a Baby Changing Bag



A huge organiser bag suitable for a changing, overnight or school bag. It has an adjustable strap, two flaps, pockets on every large panel and external end pockets. Made to be openable one handed (leaving the other to hold onto the baby!) it's also completely washable, so spilling your lotions will no longer be a catastrophe. Measures a very



roomy approx 17" x 13" x 4" but will swell to larger when filled. For non baby changing purposes it will take an A3 cutting mat and lots and lots of class supplies.

- ❖ Machine sewing with some hand finishing

Bolt Bag

This large bound edge bag, gusseted bag has a finished size of approximately 27" x 12" x 5". It has two jacket zips which meet in the middle to give full access to the main bag. It is big enough to take a bolt or two of fabric or your other bulky items you need to carry such as wadding or a even a whole quilt.

- ❖ Machine sewing with some hand finishing.



Cup Cake Pin Cushion & Thread Catcher

A great little project for a practical and stylish gift. The pincushion forms the base of the cup cake, whilst the thread catcher twists down and makes the icing top. The case is made from wrapped template plastic so resists pins sticking through.

- ❖ Nearly all hand sewing so no need to bring your machines for this one!



Cute Pleated Hand Bag

This cute little hang bag is made from just three coordinating fat quarters. Two for the outside and handles, one for the lining. Its' shaping is achieved using box pleats and curved edges. Simple sewing, with stunning results.

- ❖ Machine sewing with some hand finishing.



Dresden Plate - Scrap Bag or Tree skirt



A large full circle Dresden plate can be transformed in a huge draw string bag for rummaging through and storing your scraps or an elegant tree skirt. Also ideal for making a round table centrepiece.

- ❖ Machine sewing with some hand finishing.



Exhibition Bag

Approx 11" x 10½ x 3", This is a compact but deceptively roomy tote. It has a zip closure in the top and an internal secure zipped pocket. Fully lined, the two unlined pockets on the ends are suitable for slim water or soda bottles.

- ❖ Machine sewing with some hand finishing.



Fleece Blags - Fleece Blankets in Bags (4 hour class)

This is a variation on a quillow. Students use 2m of fleece fabric It's a lovely lightweight, and easy project which is finished in just a few hours. With the huge variety of fleece designs available students are sure to find something wonderful to use. Also covered in the class is how to make matching cords for the draw strings from embroidery cottons.

- ❖ Machine sewing (stretch stitch)

How Shall I Bind Thee - Jewellery Roll

During this class there will be demonstrations as to the many different types of edge finishing for your quilts and wall hangings. These techniques will be practiced in a small scale to make your jewellery roll. (open 18x 6 ½")



Techniques covered will be

- Binding with mitred corners

- Binding curves
- Bias and straight bindings
- Turned edges and inclusions, such as prairie points and piped cording.

❖ Machine sewing with some hand finishing.

Iron Cosy (half day)

This iron cosy is made from a metallic, heat reflective ironing board cover to enable you to make a quicker getaway from classes when you need to pack up a slightly warm iron. It also opens out into a fat quarter sized ironing surface again perfect for small pressing jobs in class. The design will take a travel iron easily and smaller normal steam irons. The size could be varied to take larger irons if necessary.



❖ Machine sewing with some hand finishing.

Nappy Clutch



This nifty little clutch bag is just enough for a few wipes, a clean nappy and a folding mat. It has a strap so it can be attached to your buggy or hang off your wrist. Perfect for that short trip out when you don't want to take your whole changing bag.



❖ Machine sewing with some hand finishing.

Organiser Handbag

This is a decent sized handbag (11½ wide x 8½" tall x 3½" deep) bursting with pockets of many different types. Techniques covered include

- Lining a bag with a flap
- Building a secure zipped divider pocket into a lining.
- Making and attaching straps.
- Inserting lined and faced zipped pockets into lining pieces
- Attaching elasticated and pleated pockets to the outside of a bag.
- Applying patch, divided pockets to the outside and inside of a bag.



❖ Machine sewing with some hand finishing.

Ribbon & Fabric Flowers



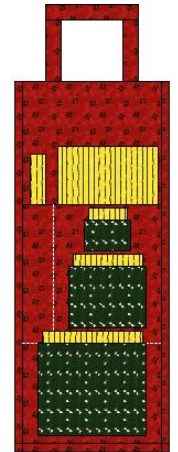
Use satin ribbon or fabric squares to make gorgeous flowers which you can attach to pins for brooches, make ornaments and accessories.

- ❖ Machine sewing with some hand finishing



Ruler Bags

I designed this bag to transport my rotary rulers to classes and workshops, it has space for an up to $8\frac{1}{2}$ " x $24\frac{1}{2}$ " long ruler in the main compartment then additional pockets for $6\frac{1}{2}$ " x $12\frac{1}{2}$ ", 1" x 12", $2\frac{1}{2}$ ", $4\frac{1}{2}$ " and $6\frac{1}{2}$ " squares on the front for easy access and organisation. I now keep my rulers in this bag at home as well as it gives protection and easy access. The picture right shows the drawing of the design. The actual bags don't photograph well for you to see the details as to where and how the rulers fit.



This is a great project for a luscious large scale print fabric as the pack panel which is 26" x 10" is one piece of fabric. Stiffness is provided by using fast to fuse heavyweight and the edges are bound. The inside and outside pockets are all lined. The fast to fuse gives the bag protection and stability.



There is also a second version of this bag which will also take an A2 cutting mat (sticking a bit out the top) and larger squares. Sorry the picture isn't great. This is one of my learners' bags, it shows up the pockets on the front better than my own version. It is 22" square, and has inside a long ruler minder slot to stop the long rulers tipping over. I have a $20\frac{1}{2}$ " square which lives in my version of this bag.

- ❖ Machine sewing with some hand finishing

Strippy Patchwork Bag

(Approx finished size 16" x 14" x 4"- but can vary)

This bag uses a stitch and flip quilt as you go method to construct the panels which are then assembled with a lining to make a tote bag. This is a very versatile technique for basic tote making and once you have the basic idea you can make these in various sizes and shapes. Uses pre-cuts, Rotary trimming of completed panels. Suitable for beginners, very forgiving in seam allowances and size can be varied without too much trouble.

- ❖ Machine sewing



Thread Cases

I call these thread cases, but in practice they are so useful that I have several and only rarely does one exclusively contain threads! They are great as travel cosmetics or



equipment organisers. I use them for gathering class supplies or requirements for specific projects on the go. Shown is the four pocket basic version. I also have a three pocket version which is the same size open but has one significantly larger pocket. Finished size 10" x 22" (fully Open) 10" x 5" x 4" (folded up depending on contents!)



- ❖ Machine sewing with some hand finishing

Travel Organiser

This handy organiser has two zipped pockets for your travel and home money as well as slots for 2-4 passports and any air miles/ insurance/credit cards you might need whilst on the move overseas.



Finished Size (Approx) 8½" x 6" (closed)



- ❖ Machine sewing with some hand finishing

Washable Wet Bags with PUL - Including Wet/ dry Compartment Beach Bag & Insulated Lunch Sack

PUL is short for polyurethane laminate. It's a knitted polyester fabric which is laminated on one side to make a waterproof fabric. It is used a lot these days in making covers and reusable nappies, because unlike fabrics which have been laminated with an iron on film (such as Lamfix) it is fully machine washable. PUL items can be washed at 60 degrees and even tumble dried. The ability to wash frequently and at a relatively high temperature, make it a fantastic choice for lining lunch bags or making wet bags to hold soiled or damp items when you are on the go. Projects on offer are a zippered wet bag, a double section wet dry beach bag tote or a lunch sack.



- ❖ Machine sewing with some hand finishing

Wine Carriers

These bags are perfect made as gifts for the wine lover in the family and are a much nicer to tote round the supermarket than their generic nylon ones. They are also great for showing off a yummy fabric and can be made as ordinary bags just by leaving out the insert in the lining. Requirements are given for, 1, 2, 4, or 6 bottle versions.

- ❖ Machine sewing with some hand finishing



Workshop Gadget Bag (Minimum two days preferably a week or month apart)

This pair of day classes covers all the various aspects of making my much loved workshop gadget bag. It has two external pockets capable of taking a 12 $\frac{1}{2}$ " square, internal pockets with clear fronts, Slip in pockets for scissors and cutters and a double sided flip panel with numerous elastic sections for smaller tools and items. The whole thing zips up around three edges so it will open almost flat.

The bag is stabilised with Fast 2 fuse heavy interfacing and three steel corset bones. A set of these internal stabilisers is available from the tutor, please ask for costs per set.

This is one of those projects where the effort is worth it. I won't lie, it's a little complicated because you have so many elements. It does help if you have previously made the thread cases, and the bolt bag as there are common elements in those projects. You definitely need to be confident on your machine and be able to rotary cut large pieces accurately. A full pre-cutting and organisation list will be given so you can arrive at class and get straight on with the sewing.

- ❖ Machine sewing with some hand finishing

Dressmaking Projects to choose from

50's Full Pleated Skirts (suitable for border prints) One Day TBA 10-4pm

The full skirts of the 50's were either based on circles or used box pleats at the waist to gather in lengths of fabric onto a waistband. This technique is best suited to border print fabrics. Side opening with a pocket or back opening. A simple skirt to make with stunning results.

- ❖ Machine sewing
- ❖ Suitable for beginners used to using a sewing machine.





Both Rockabilly skirts and the super fun, adaptable infinity dress are based on circle skirts. Learn how to draft your own pattern for a stunning full circle skirt which you can then make into your desired garment. Attach a waist band, insert a zip and hem for an easy skirt. You can stop right there or add a fun appliqué for an authentic 50's look. The skirt works well in polka dots, stripes or checks if left unembellished. If you are adding a dog or cat appliqué, strong plains are the way to go. Optional pockets.



The infinity dresses are even easier to make! Attach your circle skirt to long straps for an infinite variety of options to make sleeves, necklines and back details. Add an optional boob tube to give you more coverage. This style works well for all body types and makes a stunning bridesmaids' dress as all your maids can wear it in a style that suits their shape. Just Google infinity dress styles for lots of

ideas.

- ❖ Machine sewing including appliqué
- ❖ Suitable for beginners used to using a sewing machine.

Wraps from Rectangles**One Day****TBA****10-4pm**

Make a simple but stylish wrap from a simple rectangle which could be from fleece lined fabric or a long thin quilted piece.. (Wrap shown with matching circle skirt)

- ❖ Machine sewing
- ❖ Free (Pattern less) cutting
- ❖ Suitable for beginners



No Sewing/ Craft workshops

I have an extensive catalogue of jewellery making sessions available, please ask for details.

Ganutell Poppy Brooch

We use a basic wire coiling technique with pretty thread to make poppies in the traditional Maltese way. (I will provide all necessary equipment such as cutters pliers and spindles for the coiling) Materials can also be provided at extra cost if required.



Block Folder or Scrapbook Albums & Notebook

Keeping your completed blocks flat when storing between sewing sessions or to and from workshops can be a challenge. This wonderful folder is simply constructed from very thick card, covered in your favourite fabrics and secured with ribbon ties. It can be made in any size but the class kit is for a folder to take 12 $\frac{1}{2}$ " finished blocks. A variation is for post bound scrap booking albums which may be of interest to your scrap booking customers.

This is a **no sewing** class with all the construction PVA glue. Due to the size of the pieces needed, I provide the students with a kit of ready cut card and class day at a small extra cost so they have what they need and can get straight on with the fun. I also provide the glue, brushes and odd bits of required (included in the kit/class fee). This is what the students need to bring is their $\frac{1}{2}$ m fabric outside, $\frac{1}{2}$ m fabric for the inside and 3m of $\frac{3}{8}$ " ribbon. During a full day class the students will also have time to make an A6 notebook cover. These make perfect gifts for the person who has everything! They are so versatile and can be made to take hardback book or diary and can be made in any size. Again a kit is provided on the day at a small cost which includes the pad, wadding and card required. Students just need to bring an extra couple of co-ordinating fat quarters or eighth's.



done with provide wadding on everything part! I tape means all for the

On class day students are given a full instruction sheet detailing the size of the card pieces required should they wish to make further books/ folders and cut their own card pieces. Calculations for making books of any size are also included. For those not wishing to cut their own, I also have extra kits in various sizes available for purchase.

The current price for an A6 notebook kit (including pad, wadding and card) is £2. The block folder kits or scrapbook albums for 12" pages (card & wadding) is £8. Optional metal corners can add the finishing touch at £2 per set of four. Due to the amount of preparation needed by me for this class I require a confirmation from the host organisation two weeks before the class as to the numbers of students so I can ensure I have enough kits on the day. I also invite the students to contact me directly before class should they know they will want extra kits.

The A6 notebook can also be taught in a 2 hour / evening session. Group organisers should be aware that I do need a full 2 hours for the class itself and any other business needs to be completed outside this timeframe.

❖ No sewing, a little rotary cutting (can be done with scissors). **Lots** of glue!

Jewellery Making

Chains & Strings

One Day

Absolute Beginners and Improvers



Getting started making your own jewellery this class is designed for absolute beginners or those who want to improve their existing skills. Half the battle in jewellery making is knowing what everything is called, so I will show the students a huge range of findings and tools and then show the class how to use some simple components to make some stunning jewellery. We

start with opening and closing jump rings and weaving them into new and exciting patterns.

We then explore the basics of stringing using crimps.

I have an extensive catalogue of jewellery making beads and findings available for sale. For beginners I am also able to loan all the tools you need to get started so there is no need to have your own tools for the class. Advice on what makes a good tool will be given in class.

I have an extensive catalogue of beading and jewellery projects for all levels making this workshop truly suitable for all.



Gone Loopy

One Day

Absolute Beginners and Improvers

This class follows on from Chains and strings, but stands alone. Learning how to form good, secure simple and wrapped loops is a key skill which will expand your jewellery making potential. I have a variety of projects to suit every level from complete beginner to the more advanced. Bracelets, necklaces and earring are all options and most students should



be able to complete a couple of projects in the day.

I have an extensive catalogue of jewellery making beads and findings available for sale. For beginners I am also able to loan all the tools you need to get started so there is no need to have your own tools for the class. Advice on what makes a good tool will be given in class. I have an extensive catalogue of beading and jewellery projects for all levels making this workshop truly suitable for all.



Basic Jewellery Making & Beadwork.

5 weeks (2½hours)

TBA

Getting started making you own jewellery this class is designed for absolute beginners. Half the battle in jewellery making is knowing what everything is called, so I will show the students a huge range of findings and tools and then show the class how to use some simple components to make some stunning jewellery. Loops, crimps and basic stringing on beading and Memory Wire will be covered.

Table Jewellery



Napkin rings, wine glass charms beaded candle wraps are beautiful to the holiday or dinner party. The full day class allows students their hands at most of the items, shorter 2 hour class only covers

markers. One of these little rings round the stem of a wine ensures you'll never lose your glass at a party as you

The possibilities for the charms are infinite, you can use simple single beads, or combinations of beads and metal charms. The charms come in every conceivable theme and some 3-D cast scrap book charms can be used. They can also be used for coffee mornings



round the handle of the cup/ mug (to save on the washing up!) and make the perfect gift for the hostess who has everything! . I have kits for most of the items I demonstrate with or without beads if students can dabble without a huge materials or equipment. The charm in various themes ranging from sports (I particularly like the mini rotary

butterflies. I also have some beading kits for making these dragonfly and angel charms



and additions table. to try whilst the wine glass circulate.



required so outlay for kits come to sewing cutter!) to delightful

- ❖ No sewing. Some basic beading equipment (round nosed pliers) required.

I have an extensive catalogue of other jewellery making sessions available, please ask for details.

PRACTICAL EVENING WORKSHOPS

These can be taught to a group in an evening (2 hours).

- **Wine Glass Charms/ Markers** (as above- Table Jewellery)
- **A6 Notebook** (as above)
- **Ring Pincushion**

This useful little item is very handy when hand sewing especially during appliqué. It's just right to handle the shorter appliqué pins, and comfortable to wear without getting in the way. Minimal materials are required by students as a kit (with ring / brooch hardware) is provided for a nominal charge (£1) at the class.

- ❖ A little hand sewing for preparation of pieces then glue to secure.



About me...



My name is Becky Preen and I am 45 years old. I have been using a sewing machine since the age of 10 when my mother first began to teach me to make clothes. I continued to sew and after a short break during my university science degree, I became an avid patch worker. I have completed over 200 quilts in a variety of techniques. Many of these quilts have been auctioned or raffled for charity.

Since 2003, I have taught in shops and at local quilting groups in Hertfordshire, Essex, Kent & Somerset. From 2008-2017, I have also been teaching for Essex County Council, Adult community Learning, teaching Jewellery making and dressmaking as well as patchwork and quilting. I continue to teach for ACL GCSE Biology. I have, and continue to thoroughly enjoy inspiring my students and have revelled in their successes as their confidence and skills grow. I have already completed my City and Guilds Certificate in Stitched Textiles (P & Q) and hope to finish my diploma in 2019.

Here are some of the exciting things coming soon! If you are interested in a course that doesn't have specific dates, or you want something not listed, please let me know so I can add you to an interested list, so I can make arrangements to suit the most peoples' availability. If you don't see what you would like to learn please let me know.

I am now able to accept Credit cards for class and sales payments. I am afraid there are no age or benefit related concessions, but classes booked and paid for in full at least one month before the day class or 2 months before the start of the weekly courses will attract a 10% discount. Tea and coffee is provided free during all classes, but please bring your own mug and, for full day classes, your packed lunch or you can visit the centres lovely cafe to buy something.

Availability

I am available throughout the week and weekend subject to other timetable commitments, but generally Fridays, Saturdays and Sundays are available to book in advance. Due to my Term time teaching commitments for GCSE classes I have very limited availability on term time evenings Monday to Wednesday.

Class Size and Fees

My maximum day workshop class size is usually 12, but a maximum class size should be reflected by the size of the facilities. For evening mini workshops I can accept up to 30 students, again, if space

allows. My fees include handouts for each Learner, most of which are in full colour.. Fee rates for 2019-2020 are :

- One day workshop - £125 per 10-4pm day (£155 for 10-5pm)
- Evening talk fee £60
- Weekly courses are charged at £25/ hour
- One off 2 hour practical evening sessions at £80- (this is due to the extra preparation time I have to put in to make the classes work for the students).
- Travel expenses are calculated at 25p/mile plus any applicable tolls and parking fees. B & B may be required for travel distances in excess of 200 miles round trip or talks and classes on consecutive days.

I am not VAT registered so No VAT is applicable to these amounts.

I am happy to provide, on loan, sample quilts/ items for any of the listed classes to assist you in advertising and promotion.

If you have any questions or require references from my previous employers or students please do not hesitate to contact me.

Becky Preen